



ST. PAUL ACADEMY
AND SUMMIT SCHOOL



UPPER SCHOOL FALL PLAY 2021

NOVEMBER 19-20, 2021
HUSS CENTER FOR THE PERFORMING ARTS

PETER AND THE STARCATCHER

Book by Rick Elice • Music by Wayne Barker

CAST OF CHARACTERS

THE ORPHANS

Boy/Peter.....Sam Zelazo
Prentiss.....Grayson Whitaker-Castaneda
Ted.....Davyd Barchuk

THE BRITISH SUBJECTS

Lord Leonard Aster.....Annika Brelsford
Molly Aster.....Val Chafee
Mrs. Bumbrake.....Ellie Murphy
Captain Robert Falcon Scott.....Maggie Fried
Gremppkin.....Soren Miller

THE SEAFARERS

Black Stache.....Per Johnson
Smee/Greggors.....Griffin Moore
Alf.....Sal Burkhardt
Bill Slank.....Clea Gaitas Sur
Mack.....Valerie Wick
Lefevre.....Mimi Huelster

THE MOLLUSKS

Fighting Prawn.....Sevy Hayes
Hawking Clam.....Eve Sampsell-Jones
Teacher.....Parisa Ghavami

Narrators.....Adeline Horstman, Alison Mitchell, Rachel Swenson
Pirates/Mollusks/Ensemble.....Millicent Benson, Delaney Devine,
Bri Rucker, Savannah Switzer, Oliver Zhu
Sailors/Mollusks/Ensemble.....Aarushi Bahadur, Stella Gunther, Annika Kim
Dominik Polley, Ellie Putaski

SCENE BREAKDOWN

ACT I

Prologue: A Bare Stage
Scene 1: On Deck of The Neverland
Scene 2: Molly's Cabin
Scene 3: In the Bowels of The Neverland
Scene 4: Bilge Dungeon on The Neverland
Scene 5: Captain's Cabin aboard The Wasp
Scene 6: Passageway on The Neverland
Scene 7: Captain's Cabin aboard The Wasp
Scene 8: Bilge Dungeon on The Neverland
Scene 9: On Deck of The Neverland
Scene 10: On Board The Neverland and The Wasp

ACT II

Prologue: The Shore of Mollusk Island
Scene 1: Mountaintop on Mollusk Island
Scene 2: Jungle
Scene 3: Mollusk Territory
Scene 4: Mr. Grin's Cage
Scene 5: The Beach on Mollusk Island
Scene 6: Jungle's Edge
Scene 7: Up the Mountain on Mollusk Island
Scene 8: The Grotto
Scene 9: Mountaintop on Mollusk Island
Scene 10: The Beach

15 MINUTE INTERMISSION BETWEEN ACTS

ARTISTIC STAFF

Director.....Eric Severson
Musical Director.....JJ Gisselquist '18
Assistant Director.....Akie Kutsunai
Technical Director/Scenic Designer.....Sara Herman
Assistant Scenic Designer.....Grayson Whitaker-Castaneda '22
Master Carpenter.....Tyler Krohn
Costume Designer.....Ethan Somes
Lighting Designer.....Mitch Frazier
Stage ManagerVivian Johnson
Light Board Operator.....Will Sedo, Peter Ostrem
Sound Board Operators.....Milo Zelle, Dante Gilbert
Lighting Crew.....Will Sedo, Dante Gilbert,
Milo Zelle, Linnea Cooley, Peter Ostrem
Costume Crew.....Quenby Wilson, Morgan Riley
Hair and Makeup Crew.....Vee Szaj, Maggie Baxter, Ellie Dawson-Moore
Set Building.....Savannah Switzer, Derek Fried, Vivian Johnson, Jayden Jones,
Ethan Somes, Griffin Moore, Ellie Murphy, Valerie Wick, Holly Wick,
Cayden Ehrlich, Paul Wick, Sal Burkhardt, Genoveva Castaneda Maggie Fried,
Mimi Huelster, Annika Kim, Rachel Swenson, Parisa Ghavami, Sonny Miller,
Willow Miller, Alice Duncan, Sevy Hayes, Dominik Polley, Margaret Bonin,
Elizabeth Mena-Larsen, Paula Beck, Scott Moore, Akie Kutsunai
Musicians
Piano.....Alex Moore '22
Percussion.....Alice Duncan '22
Percussion.....Andy Rose '22
Violin.....Ingrid Johnson '24
Cello.....Theo Bonin '24

*Peter and the Starcatcher is produced with special arrangements
through Music Theater International.*

DIRECTOR'S NOTES

Like many of you, I have been waiting for the return of live, in-person theater at SPA. Sharing the experience of live performance with the community is one of the greatest joys of my life, and I am thrilled that you are here tonight to be a part of that with the cast and crew of this year's Upper School fall play.

I cannot think of a better show to kick off the return of live theater to the Upper School than *Peter and the Starcatcher*—a new and creative approach to a familiar story. The show requires its audience to suspend disbelief and join the company on a poignant, humorous, and fantastic journey—one that mirrors the excitement and challenge of bringing the show to life. I am proud and grateful for the enormous talent, commitment, and passion that our cast and crew brought to every element of this production. It takes a village to bring any show to life, and this village will forever be held in my heart as the one that brought live theater back to the Upper School community. I hope you enjoy the experience as much as we have. Thank you and enjoy the show!

A NOTE ABOUT PETER PAN

When Barrie's play debuted in 1901, his Neverland was full of broad caricatures that did not change significantly in the 1911 novel *Peter and Wendy*. Subsequent adaptations have interrogated problematic elements of children's literature and Victorian adventure stories. In their 2004 novel *Peter and the Starcatcher*, which was adapted for the stage in 2009, Barry and Peterson sought to adapt the spirit of Barrie's original play while also commenting on questions about power, imperialism, and abuse. In this production, we have continued this conversation and made new changes to better reflect these difficult questions. As you come with us to Rundoon, we hope you will take this opportunity to reflect on how we can reimagine Neverland.

Sources: <https://www.smithsonianmag.com/arts-culture/racist-history-peter-pan-indian-tribe-180953500/>

<https://www.theguardian.com/world/2014/dec/07/tiger-lily-peter-pan-native-american-stereotype>

<https://lakotachildren.org/2013/08/reservations-about-books-disneys-peter-pan-2/>

SPECIAL THANKS

Gene Swanson, Melissa Douden, Jim Szalzy, Pete Kilibarda and the entire Maintenance Staff, Seamus Glewee & the entire Safety and Security staff, Garry Clum, Ed Williams, Theresa Collins, Bryn Roberts, Tom Anderson, Chris Huebner, Kate Lockwood, Daryn Lowman, Sara Herman, Tyler Krohn, Mitch Frazier, JJ Gisselquist, Akie Kutsunai, Ethan Somes, Anne Odegard, Ami Berger, John & Lynne Severson, Genoveva Castaneda, MN Opera, Theatre Latte Da, Rebecca J. Bernstein, St. Olaf College Theater Department, SPARKS, Nan Besse, Annika Brelsford Josephine Chung, Holly & Paul Wick, Kirby Pitman, Tim Burkhardt, Laura Johnson, Amy & Sonny Miller, Christa Brown-Switzer, Thekla Rura-Polley, Betsy Currie, Anne Murphy, Laurel Bidwell, Rebecca Devine, Maura Mitchell, Andrea Sachs, the amazing cast and crew of *Peter and the Starcatcher*, and a special thank you to our seniors in the Theater Program: Sam, Gray, Davyd, Val, Ellie, Sal, Per, Griffin, Sevy, Annika, Vivian, Will, Dante, Milo, Alex, Andy and Alice — your talent, your passion, your commitment and your leadership have made this show everything it is!

SPA PERFORMING ARTS CALENDAR 2021-2022

All performances at Huss Center except where otherwise noted

US POPS CONCERT

December 3, 2021, 7 pm

December 4, 2021, 7 pm

MS INSTRUMENTAL CONCERT

December 15, 2021, 6:30 pm

MS VOCAL CONCERT

December 16, 2021, 6:30 pm

US ONE-ACTS

January 28, 2022, 7 pm

MS MUSICAL

Shrek, the Musical

March 4, 2022, 7 pm

March 5, 2022, 7 pm

March 6, 2022, 2 pm

US ORCHESTRA/VOCAL CONCERT

Dress Rehearsal April 22, 2022

April 23, 2022, 7 pm

M/US JAZZ CABARET

In Redleaf Commons

April 30, 2022, 7 pm

US MUSICAL

Oklahoma!

May 13, 2022, 7 pm

May 14, 2022, 7 pm

May 15, 2022, 4 pm

MS SPRING SHOWCASE

May 19, 2022, 6:30 pm

MS INSTRUMENTAL CONCERT

May 25, 2022, 6:30 pm

MS VOCAL CONCERT

May 26, 2022, 6:30 pm